

ART

	STRAND 1 Research and Develop <i>(Artists, Designers, Cultures, Ideas and Intent)</i>	STRAND 2 Explore and Refine <i>(Media, Materials, Techniques, Refinement and Evaluation)</i>	STRAND 3 Observe and Record <i>(Drawing and / or other visual recording methods)</i>	STRAND 4 Respond and Present <i>(Sketchbook, Outcomes, Presentation and Visual Language)</i>
9	All the steps below, and I can also... - independently use research and understanding of the background and context to inform, refine and justify a highly personal response. - use my research and analysis to support the development of my ideas	All the steps below, and I can also... - demonstrate fluency and control across a range of media. - critically evaluate and refine my work to strengthen the final outcome.	All the steps below, and I can also... - produce drawings that demonstrate a high level of observational skill and control. - use drawing fluently to explore, develop and present ideas.	All the steps below, and I can also... - independently realise and present a highly personal outcome. - produce work that shows a strong understanding of intention, process and visual language (how images communicate ideas).
8	All the steps below, and I can also... - make thoughtful connections between my work and the work of artists or cultures. - justify my creative decisions using subject-specific vocabulary.	All the steps below, and I can also... - confidently select and manipulate materials to achieve my intentions. - evaluate the effectiveness of my creative decisions using specialist vocabulary.	All the steps below, and I can also... - produce drawings that include refined details, confident range of light and dark tones and texture. - use drawing selectively to communicate ideas effectively.	All the steps below, and I can also... - present my work in a way that is purposeful and well organised. - produce an effective personal response, selecting materials and processes carefully.
7	All the steps below, and I can also... - respond competently to artists or cultures studied, using aspects of my work to develop a personal response. - explain the decisions I have made to develop my ideas.	All the steps below, and I can also... - use a wide range of media with growing confidence. - refine my work independently, responding constructively to feedback and my own judgements.	All the steps below, and I can also... - produce drawings that are accurately observed with only minor areas for improvement. - apply different drawing techniques confidently.	All the steps below, and I can also... - present my work confidently. - produce a successful outcome that reflects my intention and preparation
6	All the steps below, and I can also... - understand how selected artists or cultures influence my work and help shape my ideas. - explain my intentions using appropriate art vocabulary.	All the steps below, and I can also... - make informed choices about media and techniques. - begin to refine my work and explain how changes improve quality.	All the steps below, and I can also... - produce drawing that is mostly accurately observed and recorded. - use drawing to explore and develop ideas.	All the steps below, and I can also... - present my work clearly and consistently. - show understanding of visual language (how images communicate ideas) and how my ideas link to the outcome.
5	All the steps below, and I can also... - with advice, explain simple links between the work of artists or cultures and my own ideas. - become more confident in carrying out my own research.	All the steps below, and I can also... - begin to experiment with a wider range of media for different purposes. - identify strengths and areas for improvement when evaluating my work.	All the steps below, and I can also... - record objects with increasing accuracy. - use line, tone and mark-making to show growing understanding.	All the steps below, and I can also... - take increasing responsibility for the organisation of my work. - produce a reasonably successful outcome using appropriate materials.
4	All the steps below, and I can also... with guidance, respond to artists or cultures and begin to identify how my work links to my own ideas.	All the steps below, and I can also... begin to use different media with improved control and start to respond more thoughtfully to self and peer feedback.	All the steps below, and I can also... - produce drawings that show a reasonable level of accuracy. - attempt a wider range of light and dark tones and clearer marks.	All the steps below, and I can also... - begin to organise and present my work more carefully. - produce an outcome with some success.
3	All the steps below, and I can also... with guidance, make some response to artists or cultures and carry out limited research of my own.	All the steps below, and I can also... with guidance, use a basic range of media and make small improvements to my work.	All the steps below, and I can also... - produce drawings that are recognisable, with some accurate areas. - begin to explore line, tone and mark-making.	All the steps below, and I can also... - produce work that is becoming more organised. - with guidance, complete an outcome
2	All the steps below, and I can also... with help, respond in a limited way to artists, designers, or cultures we are studying.	All the steps below, and I can also... with help, use a limited range of media and briefly evaluate my work.	All the steps below, and I can also... record basic shapes and attempt line and tone with limited success.	All the steps below, and I can also... - use my sketchbook to show evidence of tasks, though work may be rushed or unfinished. - with guidance, attempt to produce an outcome.
1	- I ... - have made some attempts to respond to the artists, designers, or cultures we are studying.	- I ... - have attempted to use some materials and identify a simple improvement in my work.	- I ... - Can produce a drawing in which some parts are recognisable, though not accurate.	- I ... - Can use my sketchbook to show some evidence of class-based tasks. - have attempted to produce an outcome with limited success.