

MUSIC

World Music & The Blues

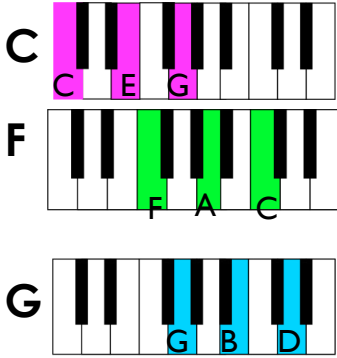
BASS SOUND	A sound produced by striking an African drum in the middle producing a "hollow" sound
CALL AND RESPONSE	One person plays (or sings) a musical phrase which is then responded to by a group performing a different phrase, like a musical conversation
CYCLIC RHYTHM	A rhythm which is repeated over and over again (looped)
IMPROVISATION	A piece or section of music which has not been previously prepared
MASTER DRUMMER	Often the leader of an African tribe and someone who performs the "calls" during call and response sections
POLYRHYTHM	The use of several rhythms performed simultaneously, often overlapping to create a thick, "polyrhythmic" texture
RHYTHM	A series of notes of different lengths that create a pattern. Usually fits with a regular beat or pulse
SYNCOPATION	A way of changing a rhythm by making some notes sound a bit early, often so that they cross over the main beat of the music, emphasising the weak or "off beats"
TONE SOUND	A sound produced by striking an African drum between the middle and the edge producing a "shallower" sound than the bass sound
DRONE	A continually repeating bass line, normally a fifth apart, almost like the bagpipes
ENHARMONIC	Tones that are identical in pitch but are written differently according to the key in which they occur, as C sharp and D flat, for example
FLAT	The musical name for a black note lowered one semitone lower than its natural.+_
PENTATONIC	"Penta" means five. A pentatonic scale has five notes
SCALE	A scale is a series of notes. The word scale originally meant "ladder." There are seven notes in a major or minor scale
SHARP	The musical name for a black note raised one semitone higher than its natural
STRUCTURE	The order in which sounds occur in a piece of music, also how the whole piece of music is put together and divided into different sections

The Blues	
12 Bar Blues	A 12 bar structure over which the Blues is written
Walking bass line	Bass accompaniment which creates a feeling of regular movement, like walking
Chord	2 or more notes played together
Improvisation	creating or performing spontaneously or 'on the spot', without preparation
Chord sequence	A series of chords, one after the other. Sometimes known as a chord progression
Chord of C	A chord using C,E and G with C at the bass
Chord of F	A chord using F,A and C with F at the bass
Chord of G	Chord using G,B and D with G at the bass

Common Features of The Blues
- 12 bar structure to the verse
- Melodic lines using flattened notes (usually 3rd, 5th and 7th)
- A growling timbre used in the singing - sometimes imitated in the saxophone or trumpet too
- Lyrics expressing hardships of life for the African/American

12 bar Blues in C major

There are 4 beats per box of the grid



C	C	C	C
F	F	C	C
G	F	C	C

