Year 7 Poetry: Reading List

The assessment question is:

How does the poet describe the tom cat in this poem?

The assessment will be on a poem we have not looked at in class.

You will need to show how well you can understand the poet's use of metaphors in the poem.

The unit of work will look at **metaphors** and how they are used in various poems.

Here are some resources you may find useful in preparing to teach the unit of work.

Further Reading about the Poems		
https://www.bl.uk/romantics- and-victorians/articles/an- introduction-to-the-tyger	'The Tyger' by William Blake An introduction to the poem from the British Library.	
https://www.bl.uk/works/songs- of-innocence-and-experience	'Songs of Innocence and Experience' An introduction to the collection of poems 'The Tyger' belongs to which puts it in context.	
https://podcasts.ox.ac.uk/willia m-blake	'William Blake' Oxford University lecture from Dr. David Fallon	
https://www.bl.uk/romantics- and-victorians/videos/william- blake-radicalism	'Blake's Radicalism' A video which captures the spirit of London when Blake was writing and how his work interacts with its political and social context.	
https://www.youtube.com/watch ?v=F8hcQ_jPIZA	'William Blake's Spiritual Visions'	
https://www.bl.uk/romantics- and-victorians/articles/the- romantics	'The Romantics' This gives some useful context about the group of poets referred to as 'The Romantics' to which Blake belonged.	
http://www.bl.uk/learning/langli t/evolvingenglish/accessvers/170 os/index.html	British Library English Timeline This is an interactive resource which can be very helpful for putting works in context. You can see where a poet's work lies in relation to historic and literary events of the century.	



https://www.britannica.com/bio	Alfred Lord Tennyson
graphy/Alfred-Lord-Tennyson	A guide to Tennyson's life and works.
http://www.bbc.co.uk/programm	'Great Lives: Alfred Lord Tennyson'
es/boolv28d	Radio 4 programme celebrating Tennyson's life and works.
http://www.victorianweb.org/aut hors/tennyson/kincaid/ch3.html	'Tennyson's Major Poems: The Comic and Ironic Patterns'
	Analysis of some of Tennyson's most famous poems, including 'The Lady of Shalott' and 'The Lotus- Eaters'
https://en.wikipedia.org/wiki/Do	Don Marquis
<u>n Marquis</u>	Key information about the poet of 'The Tom Cat'
https://en.wikipedia.org/wiki/Ph	Phoebe Hesketh
oebe Hesketh	Key information about the poet of 'Sally'

Metaphor	
https://www.amazon.co.uk/Philo sophy-Rhetoric-Galaxy- Books/dp/0195007158	'Theory of Metaphor', I. A. Richards The concept of breaking down metaphor into tenor, vehicle and ground comes from this essay by I. A. Richards
George	'Concepts we live by', George Lakoff
Lakoff.1.pdf	This chapter is taken from Lakoff's book, <i>Metaphors we live by</i> and explains what makes metaphor such a unique part of our language.
http://www.bbc.co.uk/programm	'The History of Metaphor' (In Our Time)
es/b00w227c	Podcast in which experts discuss where metaphor comes from and how it has developed over time.



Teaching resources	
Year 7 Poetry - Second metaphor ai	This resource contains lots of poems that connect to those studied in the unit. You may wish to use these to 'drill' students in finding the tenor/ vehicle/ ground of poems or for unseen poem practice.
http://www.sparknotes.com/poet ry/blake/section6/	Spark Notes on 'The Tyger'. It provides a useful summary at the bottom.
http://www.sparknotes.com/poet ry/tennyson/	Spark Notes on Tennyson. This provides information about some of his most famous poems, as well as key symbols, themes and motifs.
http://filestore.aqa.org.uk/resour	AQA Sample GCSE Paper: Literature Paper 2 Modern Texts and Poetry
ces/english/AQA-87022- SQP.PDF	Contains sample GCSE question on unseen poems.
https://www.bbc.co.uk/educatio n/guides/zcghfrd/revision	BBC GCSE Bitesize – Using quotations and textual references. There are some handy tips here to remind students about how to use quotations.
http://www.bbc.co.uk/schools/te	BBC – Off By Heart – Poetry
achers/offbyheart/poems.shtml	Contains resources for teaching students how to recite / memorise Shakespeare by heart

