

# MELODY

**Direction** Rising Falling

**Repetition** Doing the same thing again, without any changes.

**Contrast** Doing something completely different.

**Imitation** Doing the same thing again, with some changes (similar).

**Ostinato** A short repeated idea.

**Chromatic** The melody uses notes that aren't in the scale / key of the piece.

**High or low.** Range

**Big or Small.**

**Interval** The distance between two notes

*\*Count the start note & end note*

**Ornaments** Trills

**Mordents**

**Scale** The series of notes in a key that are used to make the melody

I Tonic    II Supertonic    III Mediant    IV Subdominant    V Dominant    VI Submediant    7. Leading Note    etc...

**Conjunct (Moving In Step)** Type of movement

**Disjunct (Moving In Leaps)**

**Sequence** Doing the same shape idea but at a different pitch.

**Triadic** The tune is based on notes from the chords / triads.