KS4 Knowledge Organiser

AQA English Language GCSE Paper 1 Explorations in Creative Reading and Writing



ASSESSMENT OBJECTIVES	Question Marks/AO/Timing				
AO1 • Identify and interpret explicit and implicit information	Q No.	What	AO	Mark	Timing
and ideas. • Select and synthesise evidence from different texts. AO2 • Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. AO4 • Evaluate texts critically and support this with appropriate textual references AO5 • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. AO6 • Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	1	Identify	1: Identify explicit/implicit information & select evidence.	4	5 mins
	2	Language	2. Explain how writers use language. Use terminology	8	10 mins
	3	Structure	2. Explain how writers use structure. Use terminology	8	10 mins
	4	Evaluate	Evaluate texts and support with textual references	20	20 mins
	5	Describe/ Narrate	5: Communicate clearly for different forms. Organise ideas using structural/grammatical features. 6: Use range of vocab and sentences for effect. SPaG	40	45 mins

Question Types

Spend the first 10 minutes reading and re-reading the source. Make sure you understand it.

Question 1: List four things about...

Lines to find the information will be given to you (I.E. lines 1-5).

Don't use very long quotes. Don't rewrite the quotes.

Question 2: How does the writer use language to...

You could include the writer's choice of:

- · words and phrases
- language features and techniques
- sentence forms.

Lines to analyse will be given to you (I.E. lines 1-5). Find 4 language devices. Have 4 small quotes with just the bit of the device you need. Write 4 small paragraphs analysing the effect of the device. Link each paragraph back to the focus of the question. Use correct terminology.

Question 3: How has the writer structured the text to interest you as a reader:

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the Source develops
- any other structural features that interest you.

This question uses the whole source. Divide it into 3 sections. What are you focused on at the start/middle/end

Find a structural feature in each section and have either 3 small quotes or 3 small descriptions of where the structural device is. Write 3 paragraphs (1 about the start, the middle and end) analysing how the structure interests you. Use correct terminology.

Question 4: Having read the source, someone said...

To what extent do you agree? In your response, you could:

- · write about your own impressions of the characters
- evaluate how the writer has created these impressions
- support your opinions with references to the text.

Lines to analyse will be given to you (I.E. lines 1-5). Decide if you agree or disagree. Find quotes and language/structural devices to support your ideas. Aim for 4-5 paragraphs, all of which must have quotes and devices. Refer back to the question each paragraph.

Question 5:

You will either have: a picture to describe or a narrative to create, or 2 pictures to describe, or 2 options of narrative.

Take 5 minutes to plan your ideas. Use language and structural devices. Remember to use paragraphs and different types of sentences. Use as many kinds of punctuation as possible. If describing, do not turn it into a narrative and focus on the senses. Try to stay away from long story lines – keep it relevant and focused throughout.

Last 5 minutes: Reread your paper.