

Shrewsbury Road, Church Stretton Shropshire, SY6 6EX

Telephone 01694 722209 E admin@csschool.co.uk

www.churchstretton.shropshire.sch.uk

Headteacher: Mr J Parr BA Hons

26th May 2023

Dear Parents/Carers,

Re: Year 10 Mock Examinations – 26th June to 7th July

The Year 10 Mock Examinations will be taking place 26th June to 7th July 2023. The exams will allow you and your child to see where their strengths lie in the GCSE subjects, they are studying. They are an important indicator of progress made by students and will allow us to set next steps that will help your child to realise their full potential. There will be preparation taking place in lessons, however the expectation is that this is supplemented and supported with revision at home.

If your child is ill during the Mock Examination period, please phone the school office to report their absence in the usual way. We will re-arrange any missed exams for students who are too ill to attend. I would like to reiterate the importance of thorough preparation for these examinations. We have invested in an online revision tool called Seneca Learning; your child has the log in details for this. Please encourage them to use this **along with** the other signposted revision resources on GO 4 Schools that will be shared by each subject.

There is help, support and guidance on the school website here covering how to revise, how to deal with stress and useful links to documents such as the topics covered by the exams, a blank revision planner and the exams timetable. A copy of the exam timetable and the topics covered in each subject exam are included at the end of this letter, they have both been shared with students via Go4Schools and their email accounts and will also be accessible on the school website.

Yours sincerely,

Dan Bird

Assistant Headteacher

Church Stretton School

T: 01746 760509

E: office@trustedcsat.co.uk
E: finance@trustedcsat.co.uk
Company Number: 09617166

Alliance

Summer Term Year 10 Mock Examinations



Summer Term Mock Exams 2023 - Year 10 Timetable

(F = Foundation, H = Higher, bracketed timings are for students with extra time in exams)

Week B

Date	Period 1 9.05 – 10.05	Period 2 10.05 – 11.05	Break 11.05 – 11.20	Period 3 11.20 – 12.20	Lunch 12.20 – 13.10	Period 4 13.10 – 14.10	Period 5 14.10 – 15.10
Monday 26 th June	F 4	French Reading - Drama - 50m		- 1hr 30m (1hr 53m)			
Tuesday 27 th June	Nort	nal Lessons		Normal Lessons		Biology - 50m (1hr 3m)	
Wednesday 28 th June	Normal Lessons			Normal Lessons		Norm	nal Lessons
Thursday 29 th June	Eng Language	- 1hr 45m (2hrs 12m)		Normal Lessons		Norn	nal Lessons
Friday 30 th June	Music - 1	45m (2hrs 12m) hr 30m (1hr 53m) ce - 1hr 30m (1hr 53m)		Normal Lessons		Chemistry	- 50m (1hr 3m)

Summer Term Year 10 Mock Examinations



Summer Term Mock Exams 2023 - Year 10 Timetable

(F = Foundation, H = Higher, bracketed timings are for students with extra time in exams)

Week A

Date	Period 1 9.05 – 10.05	Period 2 10.05 – 11.05	Break 11.05 – 11.20	Period 3 11.20 – 12.20	Lunch 12.20 – 13.10	Period 4 13.10 – 14.10	Period 5 14.10 – 15.10
Monday 3 rd July	Norma	al Lessons		Normal Lessons		DT - 1hr (1hr 15m) French Writing — F 1hr (1hr 15m) H 1hr 15m (1hr 34m)	
Tuesday 4 th July	Normal Lessons			Normal Lessons		Physics -	50m (1hr 3m)
Wednesday 5 th July	History - 1hr 20m (1hr 40m)			Normal Lessons		Maths - 1h	r 30m (1hr 53m)
Thursday 6 th July	Norma	al Lessons		Normal Lessons		English Literat	ture - 50m (1hr 3m)
Friday 7 th July	Norma	al Lessons		Normal Lessons		Geography - 1	1hr 15m (1hr 34m)



Year 10 Mock Examinations information 2022-23

In addition to the Knowledge organisers that are hyperlinked for each subject, staff will also be setting revision tasks on Go4Schools. Some of these tasks will be set on the online learning platforms we subscribe to on student's behalf. The logon details are below, and it is possible to reset passwords for each site using students school email account. If your child has any problems, please ask them to contact Mr Bird, daniel.bird@csschool.co.uk.



Username: firstname.surname

Password: username



Username: firstname.surname@csschool.co.uk

Password: seneca2020



Username: firstname.surname@csschool.co.uk

Password: Stretton2021



English language

☐ The Supernatural

<u> </u>	English Language Paper 2 Section A: reading; Section B: Non-fiction writing
<u>Engl</u>	ish Literature, Paper 1, Section A
	Macbeth
<u>Charac</u>	ters:
_ _	Macbeth Lady Macbeth The Witches
<u>Theme</u>	<u>'S:</u>
_ _	Good vs Evil Ambition Tragic Hero



Maths

HIGHER

	Forming equations
	Solving equations
	Transformations
	Problem solving with recipes
	Gradient of a line
	Quadratic graphs
	Factorising
	Expanding brackets
	Indices
	Exchange rates
	Estimating
	•
	Direct and inverse proportionality
	Similarity
	Cubic equation
	Loci
	Trigonometry
	Probability tree
FOUND	Averages
	Money percentage problems
	Prime factors
	Highest common factor
	Factorising
	Sharing into ratio
	Graphs
	Expanding brackets
	0 0 1
	Bar charts
	Compound area
	Ordering fractions, decimals, and percentages Place value
	Sampling
_	Solve equations
	Formulae
	Angle facts
	Area and perimeter
	Stem-and-leaf
	Pie charts



Science

Combined Biology / Separate Biology

- ☐ CB1/SB1 Key concepts in Biology
- ☐ CB2/SB2 Cells and control
- ☐ CB3/SB3 Genetics
- ☐ <u>CB4/SB4</u> Natural selection and genetic modification

Combined Chemistry / Separate Chemistry

- ☐ <u>CC1/SC1</u> States of matter
- ☐ CC2/SC2 Methods of separating and purifying substances
- ☐ CC3/SC3 Atomic structure
- \Box CC4/SC4 The periodic table
- □ CC5/SC5 Ionic bonding
- □ <u>CC6/SC6</u> Covalent bonding
- ☐ <u>CC7/SC7</u> Types of substance
- ☐ <u>CC9/SC9</u> Calculations involving masses

Combined Physics / Separate Physics

- ☐ <u>CP1/SP1</u> Motion
- ☐ CP2/SP2 Forces and motion
- ☐ CP3/SP3 Conservation of energy
- ☐ CP4/SP4 Waves
- ☐ <u>CP5/SP5</u> Light and the electromagnetic spectrum



Computer science

☐ Computer systems

☐ <u>Algorithms</u>

☐ <u>Cybersecurity</u>

Programming

Design Technology

Industry and enterprise
Robotics and automation in the workplace
Sustainability and the environment
Anthropometrics and ergonomics
People culture and society
Design principles from the NEA
(researching/specification/ideas/development/prototyping)
Specialist technical area (one from timber/metal/polymer/textile)



Drama

Section A – Blood Brothers

The contexts of the performance text including:
□ social□ historical□ cultural
The characteristics of the performance text including: □ characters
☐ theatrical setting
How meaning is communicated through:
 the use of performance space and spatial relationships on stage the relationship between performers and audience the design of set, props, costume, lighting, and sound an actor's vocal and physical interpretation of character the use of performance conventions
Acting skills including:
 characterisation. Vocal techniques an actor might use to communicate a role. Communication through physicality and the use of body language, facial expression, and gesture.
The use of semiotics / symbolism
The development of character through the creation and use of:
costumehair and makeup.



Food preparation and nutrition

Food science			
		Heat transference,	
		Proteins,	
		Carbohydrates,	
		Fats/oils,	
		Enzymic browning,	
		Oxidisation and raising agents,	
		Caramelisation,	
		Denaturation,	
		Coagulation,	
		Emulsification	
Foc		nygiene and safety	
		3 .	
		Provenance,	
		Buying and storing food	
		Food Choice	
		Food and the environment	
		Food production	
		Bacteria and pathogens, Contamination	
	_	Contamination	
<u>Nu</u>	<u>triti</u>	on_	
		Macro/micronutrients,	
		Fats,	
		Carbohydrates,	
		Vitamins and minerals	



French

You should revise the following topics:
 □ Personal Information, Family and Friends □ Leisure Activities □ Festivals & Family Celebrations □ Daily Routine □ Shopping for clothes □ My Region
There will be guided tasks on Seneca and AQA GCSE French Bitesize set for you to suppor you with your revision.
Geography
 □ Natural Hazards (tectonics only) □ Coasts □ Changing Urban Environments □ Resources (Food only)
Geology
 1-1-minerals 1-2-igneous-rocks-and-processes 1-3-sedimentary-rocks-and-their-fossil-content 1-4-metamorphic-rocks-and-processes

☐ 1-5-deformational-structures

☐ 2-3-geochronological-principles (and mapwork)

□ 2-1-the-rock-cycle□ 2-2-plate-tectonics



History

Medicine Through Time 1250-Modern day				
_ _	Medieval Medicine 1250-1500 Renaissance Medicine 1500-1700 Early Modern 1700-1900 Modern Medicine 1900-today Medicine on the Western Front			
Henry	VIII and his ministers 1509-40			
	Wolsey Cromwell			
Mus	<u>ic</u>			
	Western Classical Music to 1910 Oratorios and Coronation Marches of Handel Symphonies or Concertos of Mozart, Haydn or Beethoven Romantic Piano Music (Chopin or Schumann)			
	Popular Music Film Music 1990 - Broadway Musicals 1950-1990 Romantic Piano Music (Chopin or Schuman) Rock Music			
AoS 3:	Traditional Music			
	12 Bar Blues Folk Songs from Britian			
AoS 4:	Western Classical Tradition since 1910			
	Minimalism			



<u>RE</u>

<u>Christian beliefs</u>				
		Christian beliefs about the Nature of God Creation including John Ch 1 vs 1-3 Atonement, Salvation, Grace The importance, interpretation and use of the Bible The life of Jesus Incarnation, Death, Resurrection.		
<u>Chr</u>	isti	an Practise		
		Festivals, Christmas and Easter Sacraments, Baptism and Eucharist (Holy Communion) Evangelism including the great commission Role of the Church in the local community, wider world Pilgrimage		
<u>Jev</u>	<u>vish</u>	<u>Beliefs</u>		
		Jewish beliefs about the Nature of God Belief in One God and the Shema, and creation The Covenants of Abraham and Moses Mitzvot and the importance of the 10 Commandments The Torah, Tenach and Talmud		
	Ш	The Messiah and belief in the after life		