

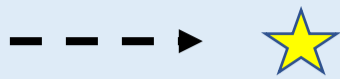
Assessment =

extended metaphor, epic poetry, procrastination; journey; identity; comparison; inter-textuality; partner text



Year 9 - Multiplicity

Small Island



Poetry (comparison)

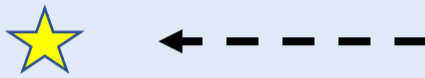
+ Using comparative topic sentences for poetry comparison; exploring alternative interpretations; using tentative language (may/could)

+ Analysing structure through a whole text through characterisation, exploring alternative interpretations (context of production/reception)

Journeys: Extended metaphors & comparison; 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales': Poets include John Milton, Geoffrey Chaucer, Patience Agbabi, W.H. Auden, Grace Nichols, Jackie Kay

Adversity; ambition; empire; colony; colonialism; obstacle, tragic, tragic flaw, foreshadow, monologue

Dependence / independence; oppression; juxtaposition; humiliation; hypocrisy; comeuppance; childhood; patriarchy; consent



Jane Eyre

The Windrush; colonialism and multi-cultural Britain; modern dramatic conventions; character and monologue; foreshadowing; the form of a tragedy; AC Bradley's lectures on tragic character

Y8 + how to introduce and sustain a thesis across a whole essay; planning & developing; writing introductions; analytical sentences exploring alternative meanings.

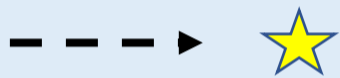
Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in *Jane Eyre*

allegory, tyranny, tyrant, rebellion, hypocrisy, corruption, harvest, propaganda, cult of personality, treacherous; authorial intent



Year 8 - Duality

The Tempest



Animal Farm (allegory)

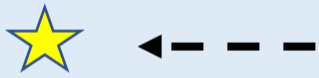
+ Using complex topic sentences to explore themes & concepts; selecting and embedding quotations; using analytical sentences to explore how writer's choices create meaning; linking textual analysis to contextual analysis

+ Using complex topic sentences to explore character and theme; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using dramatic terminology accurately; memorising key knowledge.

Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption

colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy, sub-plot, patriarchy, consent, colonial, post-colonial

to enlighten, deduction, detective scandal, periodical, introspective, dual nature, duality, observation, colonial, post-colonial



Sherlock Holmes

The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states

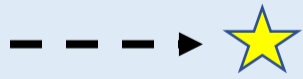
Y7 + Using **complex topic sentences** to explore character; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using sentences to link ideas from one paragraph to another.

Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals



Year 7 - Morality

A Mid-Summer
Night's Dream



Poetry (metaphor)

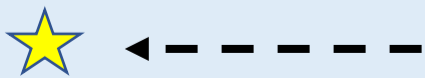
Topic sentence + selecting / embedding a quotation + using analytical sentences to explore how writer's choices of **poetic language** (metaphor) create meaning (s).

Topic sentence about **themes/concepts** + selecting / embedding a quotation + starting to use analytical sentences to explore effects of **dramatic** choices.

Structure and use of metaphor; poetic forms; how to approach an unseen poem. Poets studied include Blake and Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg.

soliloquy, severe, conflict, unrequited love, to mock, chaos, patriarchy, consent, identity; drama (form)

villains and victims; vulnerable; corrupt; naïve; orphan; moral, **morality**; prose (form)



Oliver Twist

Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play

Topic sentences about **characters / characterisation** + selecting / embedding a quotation + exploring how meaning is created in a Victorian **prose** text.

Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality