

KS3 English Curriculum Map

	Autumn Term: Prose	Spring Term: Drama	Summer 1: Poetry & Allegory
Year 7 - Morality	Literary Heritage	Oliver Twist	A Midsummer Night's Dream
	Key knowledge	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play
	Vocabulary	villains and victims; vulnerable; corrupt; naïve; orphan; moral, morality ; prose (form)	soliloquy, severe, conflict, unrequited love, to mock, chaos, patriarchy, consent, identity; drama (form)
	Analytical Writing	Topic sentences about characters / characterisation + selecting / embedding a quotation + exploring how meaning is created in a Victorian prose text.	Topic sentence about themes/concepts + selecting / embedding a quotation + starting to use analytical sentences to explore effects of dramatic choices.
	Skills for Writing	Unit 1: 'Alter Egos' explores texts such as <i>The Witches</i> , <i>Flip</i> and <i>Twilight</i> . It looks at how the authors of these texts create pace and tension, engage the reader and use narrative voice and viewpoint to portray a sense of a split identity. Unit 2: 'Writing the World' looks at how people write about the world of nature in documentaries and environmental campaigns to understand how nature is described and presented in popular media.	
Year 8 - Duality	Literary Heritage	The Adventures of Sherlock Holmes	The Tempest
	Key knowledge	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals	The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states
	Vocabulary	to enlighten, deduction, detective scandal, periodical, introspective, dual nature, duality, observation, colonial, post-colonial	colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy, sub-plot, patriarchy, consent, colonial, post-colonial
	Analytical Writing	Y7 + Using complex topic sentences to explore character; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using sentences to link ideas from one paragraph to another.	+ Using complex topic sentences to explore character and theme; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using dramatic terminology accurately; memorising key knowledge.
	Skills for Writing	Unit 3: 'Spy Fiction' explores the elements that make an engaging spy story, developing language skills in order to entertain and thrill the reader. Unit 4: 'Explain' looks at how to write to inform and explain for different audiences by exploring some of the unusual activities some people carry out in their spare time.	
Year 9 - Multiplicity	Literary Heritage	Jane Eyre	Small Island
	Key knowledge	Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in <i>Jane Eyre</i>	The Windrush; colonialism and multi-cultural Britain; modern dramatic conventions; character and monologue; foreshadowing; the form of a tragedy; AC Bradley's lectures on tragic character
	Vocabulary	Dependence / independence; oppression; juxtaposition; humiliation; hypocrisy; comeuppance; childhood; patriarchy; consent	Adversity; ambition; empire; colony; colonialism; obstacle, tragic, tragic flaw, foreshadow, monologue
	Analytical Writing	Y8 + how to introduce and sustain a thesis across a whole essay; planning & developing; writing introductions; analytical sentences exploring alternative meanings.	+ Analysing structure through a whole text through characterisation, exploring alternative interpretations (context of production/reception)
	Skills for Writing	Unit 5: 'News writing' looks at the key features of newspaper reports, how language choices can be made to imply a point of view and influence the reader's opinion and how to condense large amounts of information. Unit 6: 'Dystopia' uses texts such as <i>1984</i> , <i>Animal Farm</i> and <i>Brave New World</i> , as well as more recent novels such as <i>The Hunger Games</i> and <i>Gone</i> . It looks at how the authors of these novels create settings and histories for their dystopias and helps students to create their own dystopias to build a sense of fear within their readers.	