## KS3 English Curriculum Map



		Autumn Term: Prose	Spring Term: Drama	Summer 1: Poetry & Allegory
	Literary Heritage	Oliver Twist	A Midsummer Night's Dream	Poetry (Metaphor)
Year 7 - Morality	Key knowledge	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play	Structure and use of metaphor; poetic forms; how to approach an unseen poem. Poets studied include Blake and Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg.
	Vocabulary	villains and victims; vulnerable; corrupt; naïve; orphan; moral, morality; prose (form)	soliloquy, severe, conflict, unrequited love, to mock, chaos, patriarchy, consent, identity; drama (form)	metaphor, literal and metaphorical language, tenor, vehicle, ground; poetry (form)
	Analytical Writing	Topic sentences about <b>characters / characterisation</b> + selecting / embedding a quotation + exploring how meaning is created in a Victorian <b>prose</b> text.	Topic sentence about <b>themes/concepts</b> + selecting / embedding a quotation + starting to use analytical sentences to explore effects of <b>dramatic</b> choices.	Topic sentence + selecting / embedding a quotation + using analytical sentences to explore how writer's choices of <b>poetic language</b> (metaphor) create meaning (s).
	Skills for Writing	Unit 1: 'Alter Egos' explores texts such as <i>The Witches, Flip</i> and <i>Twilight</i> . It looks at how the authors of these texts create pace and tension, engage the reader and use narrative voice and viewpoint to portray a sense of a split identity.  Unit 2: 'Writing the World' looks at how people write about the world of nature in documentaries and environmental campaigns to understand how nature is described and presented in popular media.		
Year 9 - Multiplicity Year 8 – Duality	Literary Heritage	The Adventures of Sherlock Holmes	The Tempest	Animal Farm (Allegory)
	Key knowledge	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals	The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states	Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption
	Vocabulary	to enlighten, deduction, detective scandal, periodical, introspective, dual nature, duality, observation, colonial, post-colonial	colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy, sub-plot, patriarchy, consent, colonial, post-colonial	allegory, tyranny, tyrant, rebellion, hypocrisy, corruption, harvest, propaganda, cult of personality, treacherous; authorial intent
	Analytical Writing	Y7 + Using complex topic sentences to explore character; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using sentences to link ideas from one paragraph to another.	+ Using complex topic sentences to explore character and theme; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using dramatic terminology accurately; memorising key knowledge.	+ Using complex topic sentences to explore themes & concepts; selecting and embedding quotations; using analytical sentences to explore how writer's choices create meaning; linking textual analysis to contextual analysis
	Skills for Writing	Unit 3: 'Spy Fiction' explores the elements that make an engaging spy story, developing language skills in order to entertain and thrill the reader.  Unit 4: 'Explain' looks at how to write to inform and explain for different audiences by exploring some of the unusual activities some people carry out in their spare time.		
	Literary Heritage	Jane Eyre	Small Island	Poetry (comparison)
	Key knowledge	Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in <i>Jane Eyre</i>	The Windrush; colonialism and multi-cultural Britain; modern dramatic conventions; character and monologue; foreshadowing; the form of a tragedy; AC Bradley's lectures on tragic character	Journeys: Extended metaphors & comparison; 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales': Poets include John Milton, Geoffrey Chaucer, Patience Agbabi, W.H. Auden, Grace Nichols, Jackie Kay
	Vocabulary	Dependence / independence; oppression; juxtaposition; humiliation; hypocrisy; comeuppance; childhood; patriarchy; consent	Adversity; ambition; empire; colony; colonialism; obstacle, tragic, tragic flaw, foreshadow, monologue	extended metaphor, epic poetry, procrastination; journey; identity; comparison; inter-textuality; partner text
	Analytical Writing	<b>Y8 +</b> how to introduce and sustain a thesis across a whole essay; planning & developing; writing introductions; analytical sentences exploring alternative meanings.	+ Analysing structure through a whole text through characterisation, exploring alternative interpretations (context of production/reception)	+ Using comparative topic sentences for poetry comparison; exploring alternative interpretations; using tentative language (may/could)
	Skills for Writing	Unit 5: 'News writing' looks at the key features of newspaper reports, how language choices can be made to imply a point of view and influence the reader's opinion and how to condense large amounts of information.  Unit 6: Dystopia' uses texts such as 1984, Animal Farm and Brave New World, as well as more recent novels such as The Hunger Games and Gone. It looks at how the authors of these novels create settings and histories for their dystopias and helps students to create their own dystopias to build a sense of fear within their readers.		