

Year	Term	Topic	Learning Outcomes	Assessment
10	1	Introduction to Drama Ensemble and Chorus	<ul style="list-style-type: none"> • Developing Rapport and Collaborative practice • Physical Improvisation skill development • Physicality and Expression Skill development • Choral Motif and Movement Practice 	Performance of Improvised Extracts Group Discussion Exercise Reflection / Evaluation in Journals
		Devising Technique	<ul style="list-style-type: none"> • Responding to a stimulus • Improvisation • Exploratory Techniques – Boal / Image Theatre • Devising Strategies • Sally Cookson / Kneehigh / Emma Rice 	Research Journal Logs Rehearsal Schedules Presentation of Intentions
	2	Introduction to Plays in Performance Curious Incident / The Trial / Blackout	<ul style="list-style-type: none"> • Style – Abstract / Naturalism / Physical • Choral Vocal Expression • Mood and Atmosphere through movement and voice • Adapting stage directions • Staging conventions 	Performance of Key Extracts from the three texts Proforma Questioning Journal Reflections / Rehearsal Logs
		Set Text - Blood Brothers	<ul style="list-style-type: none"> • Historical and Social Context • Text exploration • Playwrights intention / adaptation • Style and Genre 	Extract Performances Exam style questioning Mock Exam

			<ul style="list-style-type: none"> • Conventions of Musical • Designing – social and historical context • Designing – enhancing meaning / semiotics • 	
	3	Devising Research	<ul style="list-style-type: none"> • Structural Devices • Narrative Devices • Semiotics of Design • Character Development • Context Development • Script Writing 	Research Section of Component 1 Portfolio (5% of GCSE)
11	1	Devising Development	<ul style="list-style-type: none"> • Independent Rehearsal and development • Intention and Vision • Staging • Characterisation • Style and Genre • Semiotics • Design • Evaluation of rehearsal • Evaluation of Performance 	Performance of Devised Performance of Component 1 (10% of GCSE)

2	Plays in performance development	<ul style="list-style-type: none"> • Historical / Social / Political Context exploration • Actioning and blocking • Status, levels and space • Vision articulation • Identifying Extracts • Independent rehearsal and development • Targeted workshop activity (play dependant) • Mock Plays in Performance presentation 	Formative Assessment
	NEA development	<ul style="list-style-type: none"> • PiP EXAM DATE DEPENDANT • Either Plays in performance Rehearsal 	PiP Exam (30% GCSE)
	Or External Exam Prep	<ul style="list-style-type: none"> • Component 3 • Written Paper Preparation • Portfolio Development 	
3	Written Examination	<ul style="list-style-type: none"> • Exam Preparation • NEA Assessment Deadline 	Exam (40% GCSE) Total NEA (60% GCSE)