

## Drama Key Stage 3 Curriculum Overview

Year	Term	Topic	Learning Outcomes	Assessment
7	1	<b>Introduction to Drama</b>  Cooperation and Rapport	<ul style="list-style-type: none"> <li>Establishing skillsets through ensemble required for effective contribution</li> <li>Rituals and procedures for the studio</li> <li>The importance of games and exercises</li> </ul>	<u>Baseline Practical assessment</u>  <u>Terminology Quiz</u>
		<b>Darkwood Manor</b>  Mood and Atmosphere	<ul style="list-style-type: none"> <li>Movement and vocal dynamics</li> <li>Use of descriptive language</li> <li>Communication of role through use of mime</li> <li>Communication of context through use of language</li> <li>Tension and suspense</li> </ul>	<u>Mood and Atmosphere presentation</u>  <u>Dramatic Tension Writing Piece</u>

	2	<b>Terrible Fate of Humpty Dumpty</b>  Introduction to Script and Context	<ul style="list-style-type: none"><li>• Picturisation and staging</li><li>• Conventions of scripted text</li><li>• Line delivery</li><li>• Cues and Blocking</li><li>• Cues</li></ul>	<u>Scene 1 and 2 Performance</u>  <u>Evaluation / Peer Review</u>
		<b>Storytelling Theatre</b>	<ul style="list-style-type: none"><li>• Physical Theatre – Bodies as Properties</li><li>• Vocal Expression</li><li>• Movement Expression</li><li>• Presenting Poetry</li><li>• Cues and Blocking</li><li>• Role Play</li></ul>	<u>Dragon Poem Presentation</u>

	3	<b>Devising - The Island</b> Creating original drama from a picture book stimulus	<ul style="list-style-type: none"> <li>• Devising Techniques</li> <li>• Role Play and Improvisation</li> <li>• Creating Character</li> <li>• Exploring theme of migration</li> </ul>	<u>Live Theatre Evaluation / Review</u>  <u>End of Year 7 Exam</u>
		<b>Masks</b> Movement and Physicality	<ul style="list-style-type: none"> <li>• Trestle Theatre Company</li> <li>• Physical expression and body tension</li> <li>• Movement Dynamics</li> <li>• Mask Performance Technique</li> <li>• Staging Conventions</li> </ul>	<u>Mimic Mask Performance</u> <u>Evaluation Peer Review</u>

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8	1	<b>Devising from True Life Stimulus</b> Craig and Bentley	<ul style="list-style-type: none"> <li>• Using real-life resources to devise</li> <li>• Status and Use of Space</li> <li>• Structural Conventions</li> <li>• Characterisation</li> <li>• Language to communicate context</li> </ul>	<u>Structured 5 Scene Presentation</u>
		<b>The Arrival</b> Devising Non-Verbal Narratives	<ul style="list-style-type: none"> <li>• Mime and movement</li> <li>• Dynamics and Music</li> <li>• Emotional Expression</li> <li>• Gesture Types</li> <li>• Migrant people</li> <li>• Artistic Style</li> </ul>	<u>Mimed story of migration set to music</u> <u>Story Board and Script</u>

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**Choral Theatre**

The Pilgrimage

- Devising Choral movement
- Choral Voice / Expression
- Using Verse – line delivery
- Ritual and Celebration
- Religion and Conflict

Presentation of Choral Movement SequencePeer Review**Physical Comedy**

Movement Expression

- Rule and Ritual of comedy
- Clowning Improvisation
- Physical Expression
- Timing and Clocking

Comic Sketch performancesPeer Evaluation

	3	<b>Melodrama and Pantomime</b>  Genre and Convention	<ul style="list-style-type: none"> <li>• Archetypal Characters</li> <li>• Acting Style – exaggeration</li> <li>• Dramatic Structure</li> <li>• Staging Layout and terminology</li> </ul>	<u>Presentation of a subverted Melodrama</u>  <u>Skillset tasks</u>  <u>End of Year 8 Exam</u>
		<b>Ensemble Shakespeare</b>	<ul style="list-style-type: none"> <li>• Ensemble approach to devising</li> <li>• Exploration of Shakespeare Plays (English)</li> <li>• Image Theatre / Communication of Themes</li> <li>• Macbeth / Tempest / Midsummer Nights Dream</li> </ul>	<u>Motif Presentations</u>  <u>Participation in Ensemble Activity</u>

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9	1	<b>DNA by Dennis Kelly</b> Approaches to Acting	<ul style="list-style-type: none"> <li>• Monologue / Vocal Delivery Technique</li> <li>• Experimenting with Space, status, proxemics</li> <li>• Tackling the text - punctuation and language</li> <li>• Character motivation</li> <li>• Status and Hierarchy</li> </ul>	<u>Group Discussion / Presentation</u>
		<b>DNA by Dennis Kelly</b> Approaches to Design	<ul style="list-style-type: none"> <li>• Design considerations – lighting, texture and shape</li> <li>• Role of costume</li> <li>• Role of lighting</li> <li>• Role of sound</li> <li>• Semiotics – signs and symbols</li> </ul>	<u>Group Discussion</u> <u>Design Presentation</u>
	2	<b>Live Theatre Review</b> Monster Calls	<ul style="list-style-type: none"> <li>• Language of Theatre</li> <li>• Production Roles</li> <li>• Lighting / Sound Design</li> <li>• Abstract Expression</li> </ul>	<u>Live Theatre review / Essay</u> <u>Group Discussion / Presentation</u>

		<p><b>Shakespeare</b></p> <p>Romeo and Juliet</p>	<ul style="list-style-type: none"> <li>• Ensemble Prologue</li> <li>• Motifs / Images</li> <li>• Stage Combat</li> </ul>	<p><u>Prologue Presentation</u></p> <p><u>Quarrel / Combat Presentation</u></p>
	3	<p><b>Introduction to Blood Brothers</b></p> <p>Actioning Dialogue</p>	<ul style="list-style-type: none"> <li>• Actioning and Interpreting Dialogue</li> <li>• Proxemics and use of space</li> <li>• Communicating Context</li> </ul>	<p><u>2 scene presentations – Mickey and Edward</u></p>
		<p><b>Devising Technique</b></p>	<ul style="list-style-type: none"> <li>• Approaches to Research / Stimulus Exploration</li> <li>• Exploratory techniques – themes and context</li> <li>• Developing dialogue / Character</li> <li>• Dramatic form and Structure</li> </ul>	<p><u>Performance presentation</u></p>