

Term	Topic	Learning Outcomes	Assessment
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 10</p> <p>Term 1</p>	<p><b>Understanding Music</b></p> <p>Elements of Music Language of Music</p>	<ul style="list-style-type: none"> <li>• Dynamics and articulation</li> <li>• Tempo, metre and rhythm</li> <li>• Texture</li> <li>• Sonority (Timbre)</li> <li>• Structure</li> <li>• Tonality</li> <li>• Harmony</li> <li>• Melody]</li> <li>• Reading Notation</li> <li>• Writing Notation</li> <li>• Chords</li> <li>• Musical Terminology</li> </ul>	<p>Practise Exam Paper / Question Group Discussion activities Presentations</p>
	<p><b>Composing and Performing Music</b></p>	<ul style="list-style-type: none"> <li>• Solo Development</li> <li>• Ensemble Development</li> <li>• Melody</li> <li>• Harmony and tonality</li> <li>• Structure</li> <li>• Tempo, metre and rhythm</li> <li>• Dynamics and articulation</li> <li>• Sonority (Timbre)</li> <li>• Texture</li> <li>• Notation</li> </ul>	<p>Presentation Performance Solo / Ensemble</p>

	Term	Topic	Learning Outcomes	Assessment
Year 10	Term 2	Western Classical Tradition	<ul style="list-style-type: none"> <li>• Haydn: Symphony No.101, second movement</li> <li>• Handel: Messiah</li> <li>• Chopin: Prelude, Op.28, No.15</li> <li>• Verdi: Requiem</li> </ul>	Exam Questions
		Popular Music	<ul style="list-style-type: none"> <li>• The Beatles: With a Little Help from My Friends</li> <li>• The Beatles: Within you, Without you -</li> <li>• The Beatles: Lucy in the Sky with Diamonds -</li> <li>• Adele: Someone like you -</li> </ul>	Exam Questions
		Western Classical Tradition +1910	<ul style="list-style-type: none"> <li>• Aaron Copland: Saturday Night Waltz</li> <li>• Aaron Copland: Hoedown</li> <li>• Minimalist music</li> <li>• British 20th century composers</li> </ul>	Exam Questions

	Term	Topic	Learning Outcomes	Assessment
Year 10	Term 3	Traditional Music	<ul style="list-style-type: none"> <li>• Santana: Smooth</li> <li>• Santana: Migra</li> <li>• Santana: Love of My Life</li> <li>• Contemporary British folk music</li> </ul>	Exam Questions
		Music Technology	<ul style="list-style-type: none"> <li>• Music software</li> <li>• Recording music</li> <li>• Turntablism</li> <li>• Sampling</li> </ul>	Recording of Composition / Application of technology
		Composition	<ul style="list-style-type: none"> <li>• Independent Composition Development</li> <li>• Starting points</li> <li>• Experimenting and developing</li> <li>• Structure</li> <li>• Tools, DAW and Software</li> <li>• Review and Evaluation</li> </ul>	Performance

**End of year assessment**

**This will include topics covered in Year 10**

**Misconceptions will be addressed as part of the end of year assessment review process**

		Term	Topic	Learning Outcomes	Assessment
Year 11	Term 1		<b>Independent Performance development</b>	<ul style="list-style-type: none"> <li>• Accuracy of pitch and rhythm</li> <li>• Interpretation and expression</li> <li>• Technical skill</li> <li>• Stylistic awareness</li> <li>• Expressive control</li> <li>• Practice timetable</li> </ul>	Recording of Performance NEA
			<b>Listening Exam Preparation</b>	<ul style="list-style-type: none"> <li>• The effect of audience, time and place on how the study pieces were created, developed and performed</li> <li>• How and why the music across the selected areas of study has changed over time</li> <li>• How the composer's purpose and intention for the study pieces is reflected in their use of musical elements</li> <li>• Relevant musical vocabulary and terminology for the study pieces.</li> </ul>	Mock Exam

	Term	Topic	Learning Outcomes	Assessment
Year 11		<b>Independent Composition development</b>	<ul style="list-style-type: none"> <li>• Practice Diaries</li> <li>• Completion of NEA / Coursework</li> </ul>	Formative Feedback NEA Assessment
	Term 2	<b>Listening Exam Preparation</b>	<ul style="list-style-type: none"> <li>• Revision of set pieces</li> <li>• Elements of music</li> </ul>	Mock Examination

	Term	Topic	Learning Outcomes	Assessment
Year 11				
	Term 3	<b>NEA Deadline</b> <b>Listening Examination</b>	<ul style="list-style-type: none"><li>• Revision of set pieces</li><li>• Elements of music</li></ul>	Practice examination papers

Exam dates: