

	Topic	Learning Outcomes	Assessment
Term 1	English Literature Paper 1 section A: Shakespeare: Macbeth Including 2 weeks of Autumn 2	To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas. To be able to make links across texts and compare writer's ideas and methods. To be able to write accurately, effectively and analytically about texts, using Standard English. To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts. Understand how context has helped inform ideas.	English Literature Paper 2, Section A Assessment
	English Language Paper 1: Revision Explorations into Creative Reading and Writing Macbeth Retrieval Starters GET RID OF- MOCK FEEDBACK AND ADDRESSING MISCONCEPTIONS INSTEAD? English Literature	To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas. To be able to make links across texts and compare writer's ideas and methods. To be able to write accurately, effectively and analytically about texts, using Standard English. To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts. Understand how context has helped inform ideas. To understand writer's use of poetic language, structure and form To understand and explore the significance of contexts To analyse how themes are explored in poetry	English Language paper 1 assessment. Formative Assessment
		ADDRESSING MISCONCEPTIONS INSTEAD?	grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts. Understand how context has helped inform ideas. GET RID OF- MOCK FEEDBACK AND ADDRESSING MISCONCEPTIONS To understand writer's use of poetic language, structure and form To understand and explore the significance of contexts



	Term	Topic	Learning Outcomes	Assessment
Year 10	Term 2	English Literature Paper 2 Section B Power and Conflict Poetry The war poems: Poppies Charge of the Light Brigade Kamikaze London Extract from the Prelude Storm on the Island Bayonet Charge Tissue The Emigree Checking Out Me History	To understand writer's use of poetic language, structure and form To understand and explore the significance of contexts To analyse how themes are explored in poetry To compare and contrast writer's meanings	English Literature Paper 2, Sections B and C Assessment
		English Language Paper 2 Writer's Viewpoints and Ideas:	To be able to deduce facts and draw inferences. To be able to summarise and synthesise two sources. To be able to critically examine a writer's use of language. To be able to identify a writer's viewpoint and perspective. To be able to compare texts. To be able to analyse writer's methods. To be able to write persuasively using a range of language and structural techniques. To be able to write fluently and accurately. To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas. To be able to write accurately, effectively and analytically about texts, using Standard English. To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts	English Language Paper 2 Assessment



	Term	Topic	Learning Outcomes	Assessment
		English Literature paper 2 section A: 'An Inspector Calls' by J.B. Priestley Modern text	To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas. To be able to write accurately, effectively and analytically about texts, using Standard English. To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts. Understand how context has helped inform ideas.	English Literature Paper 2, Section A Assessment
Year 10	Term 3	Macbeth Revision and English Language, Paper 2 Revision	To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas. To be able to make links across texts and compare writer's ideas and methods. To be able to write accurately, effectively and analytically about texts, using Standard English. To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts. Understand how context has helped inform ideas.	End of year exams: English language paper 2 English Literature Paper 1 section a) Macbeth
			End of year assessment	
English language paper 2				
English Literature Paper 1 section a) Macbeth				
	Term	Topic	Learning Outcomes	Assessment



		English Literature paper 1 section B: 19th Century Novel. A Christmas Carol by Charles Dickens Macbeth Revision	To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas. To be able to write accurately, effectively and analytically about texts, using Standard English. To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts. Understand how context has helped inform ideas.	English Literature, Paper 1 FULL MOCK
	Term 1			
Year 11		English Language Paper 1 Revision: The Sound of Thunder	To be able to critically examine a writer's use of language. To be able to analyse writer's use of structural techniques. To be able to write creatively using a range of language and structural techniques. To be able to write fluently and accurately. To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas. To be able to write accurately, effectively and analytically about texts, using Standard English. To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse text	Mock Examination: English Language paper 1
		English Literature Paper 2 Section C Unseen Poetry	To understand writer's use of poetic language, structure and form To understand and explore the significance of contexts To analyse how themes are explored in poetry To compare and contrast writer's meanings	Formative Assessment Revision Materials



	Term	Topic	Learning Outcomes	Assessment
		English Literature: Paper 2 Section B Power and Conflict Poetry The Power, Nature and Identity: Ozymandias, My Last Duchess, Remains, Exposure, War Photographer Unseen Poetry An Inspector Calls Revision	To understand writer's use of poetic language, structure and form To understand and explore the significance of contexts To analyse how themes are explored in poetry To compare and contrast writer's meanings To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas. To be able to write accurately, effectively and analytically about texts, using Standard English. To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts. Understand how context has helped inform ideas.	English Literature, Paper 2 FULL MOCK
Year 11	Term 2	English Language paper 2 Revision: Festivals and Fairs	To be able to deduce facts and draw inferences. To be able to summarise and synthesise two sources. To be able to critically examine a writer's use of language. To be able to identify a writer's viewpoint and perspective. To be able to compare texts. To be able to analyse writer's methods. To be able to write persuasively using a range of language and structural techniques. To be able to write fluently and accurately. To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas. To be able to write accurately, effectively and analytically about texts, using Standard English. To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts	Mock Examination: English Language paper 2



	Term	Торіс	Learning Outcomes	Assessment
		All Papers prepared	To be thoroughly prepared for the final examinations	Terminal GCSE Examinations
		Past Papers	Bespoke programme of study	
		Walking Talking Mocks		
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Year 11				
	Term 3			



Key stage 4

Exam dates: