

	Term	Topic	Learning Outcomes	Assessment
Year 10	Term 1	<p>English Literature Paper 1 section A:</p> <p><b>Shakespeare: Macbeth</b></p> <p>Including 2 weeks of Autumn 2</p>	<p>To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas.</p> <p>To be able to make links across texts and compare writer's ideas and methods.</p> <p>To be able to write accurately, effectively and analytically about texts, using Standard English.</p> <p>To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts.</p> <p>Understand how context has helped inform ideas.</p>	<p>English Literature Paper 2, Section A Assessment</p>
		<p>English Language Paper 1: Revision Explorations into Creative Reading and Writing</p> <p>Macbeth Retrieval Starters</p>	<p>To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas.</p> <p>To be able to make links across texts and compare writer's ideas and methods.</p> <p>To be able to write accurately, effectively and analytically about texts, using Standard English.</p> <p>To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts.</p> <p>Understand how context has helped inform ideas.</p>	<p>English Language paper 1 assessment.</p>
		<p>English Literature Paper 2 Section C</p> <p>- The Unseen Poetry Section</p>	<p>To understand writer's use of poetic language, structure and form</p> <p>To understand and explore the significance of contexts</p> <p>To analyse how themes are explored in poetry</p> <p>To compare and contrast writer's meanings</p>	<p>Formative Assessment</p>

	Term	Topic	Learning Outcomes	Assessment
Year 10	Term 2	<p><b>English Literature Paper 2 Section B</b></p> <p><b>Power and Conflict Poetry</b></p> <p><b>The war poems:</b></p> <ul style="list-style-type: none"> <li>• Poppies</li> <li>• Charge of the Light Brigade</li> <li>• Exposure</li> <li>• War Photographer</li> <li>• Kamikazee</li> </ul>	<p>To understand writer's use of poetic language, structure and form</p> <p>To understand and explore the significance of contexts</p> <p>To analyse how themes are explored in poetry</p> <p>To compare and contrast writer's meanings</p>	<p><b>English Literature Paper 2, Sections B and C Assessment</b></p>
		<p><b>English Language Paper 2</b></p> <p><b>Writer's Viewpoints and Ideas:</b></p>	<p>To be able to deduce facts and draw inferences.</p> <p>To be able to summarise and synthesise two sources.</p> <p>To be able to critically examine a writer's use of language.</p> <p>To be able to identify a writer's viewpoint and perspective.</p> <p>To be able to compare texts.</p> <p>To be able to analyse writer's methods.</p> <p>To be able to write persuasively using a range of language and structural techniques.</p> <p>To be able to write fluently and accurately.</p> <p>To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas.</p> <p>To be able to write accurately, effectively and analytically about texts, using Standard English.</p> <p>To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts</p>	<p><b>English Language Paper 2 Assessment</b></p>

Term	Topic	Learning Outcomes	Assessment
Year 10	English Literature paper 2 section A: Modern text	<p>To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas.</p> <p>To be able to write accurately, effectively and analytically about texts, using Standard English.</p> <p>To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts.</p> <p>Understand how context has helped inform ideas.</p>	English Literature Paper 2, Section A Assessment
	Macbeth Revision	<p>To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas.</p> <p>To be able to make links across texts and compare writer's ideas and methods.</p> <p>To be able to write accurately, effectively and analytically about texts, using Standard English.</p> <p>To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts.</p> <p>Understand how context has helped inform ideas.</p>	<p>End of year exams:</p> <p>English language paper 2</p> <p>English Literature Paper 1 section a) Macbeth</p>
Term 3			
<p>End of year assessment</p> <p>English language paper 2</p> <p>English Literature Paper 1 section a) Macbeth</p>			
Term	Topic	Learning Outcomes	Assessment

Year 11	Term 1	<p>English Literature paper 1 section B:</p> <p><b>19<sup>th</sup> Century Novel.</b> A Christmas Carol by Charles Dickens</p> <p>Including 2 weeks of Autumn</p>	<p>To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas.</p> <p>To be able to write accurately, effectively and analytically about texts, using Standard English.</p> <p>To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts.</p> <p>Understand how context has helped inform ideas.</p>	<p>English Literature, Paper 1, Section B Assessment</p>
	English Language Paper 1 Revision: <i>The Sound of Thunder</i>	<p>To be able to critically examine a writer's use of language.</p> <p>To be able to analyse writer's use of structural techniques.</p> <p>To be able to write creatively using a range of language and structural techniques.</p> <p>To be able to write fluently and accurately.</p> <p>To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas.</p> <p>To be able to write accurately, effectively and analytically about texts, using Standard English.</p> <p>To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse text</p>	<p>Mock Examination:</p> <p>English Literature paper 1</p> <p>English Language paper 1</p>	
	<p>English Literature Paper 2 Section C Unseen Poetry</p>	<p>To understand writer's use of poetic language, structure and form</p> <p>To understand and explore the significance of contexts</p> <p>To analyse how themes are explored in poetry</p> <p>To compare and contrast writer's meanings</p>	<p>Formative Assessment</p> <p>Revision Materials</p>	

	Term	Topic	Learning Outcomes	Assessment
Year 11	Term 2	<p>English Literature paper 2 section A: Modern text</p> <p>Poetry Retrieval Starters Poetry Context Booklets</p>	<p>To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas.</p> <p>To be able to write accurately, effectively and analytically about texts, using Standard English.</p> <p>To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts.</p> <p>Understand how context has helped inform ideas.</p>	English Literature Paper 2, Section A Assessment
		<p>English Language paper 2 Revision: November 2018 Walkthrough</p>	<p>To be able to deduce facts and draw inferences.</p> <p>To be able to summarise and synthesise two sources.</p> <p>To be able to critically examine a writer's use of language.</p> <p>To be able to identify a writer's viewpoint and perspective.</p> <p>To be able to compare texts.</p> <p>To be able to analyse writer's methods.</p> <p>To be able to write persuasively using a range of language and structural techniques.</p> <p>To be able to write fluently and accurately.</p> <p>To be able to read in depth, critically and evaluatively. To be able to discuss and explain your understanding and ideas.</p> <p>To be able to write accurately, effectively and analytically about texts, using Standard English.</p> <p>To acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms needed to criticise and analyse texts</p>	<p>Mock 2 Examination:</p> <p>English Language paper 2 English Literature paper 2</p>
		<p>English Literature Paper 2 Section B Power and Conflict Poetry The Power, Nature and Identity:</p> <ul style="list-style-type: none"> <li>Ozymandias, London, The Prelude, Checking Out My Identity, My Last Duchess</li> </ul>	<p>To understand writer's use of poetic language, structure and form</p> <p>To understand and explore the significance of contexts</p> <p>To analyse how themes are explored in poetry</p> <p>To compare and contrast writer's meanings</p>	

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<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 11</p> <p>Term 3</p>	<p>All Papers prepared</p> <p>Past Papers</p> <p>Walking Talking Mocks</p>	<p>To be thoroughly prepared for the final examinations</p>	<p>Terminal GCSE Examinations</p>

Exam dates: