

	Term	Topic	Learning Outcomes	Assessment
Year 7	Term 1	Baseline testing *All Key Stage 3 projects always include elements of drawing from observation*	To know about: ✓ Assessment of pupils prior learning	Baseline test
		Colour Theory Composition Watercolour/Tone Rousseau	To know about: ✓ Colour value and density / colourwheel ✓ Colour saturation ✓ Achieving tonal qualities with some accuracy ✓ Simple composition, foreground, middleground , background ✓ The work of artist of main focus – Henri Rousseau	Interim Assessment Verbal Feedback Practical Assessment
	Term 2	Mark Making Texture 3D Modelling Bridget Riley	To know about: ✓ Grey Scale ✓ Mixed media mark making ✓ Developing ideas into independent work ✓ Frottage, wax resist and wash techniques ✓ The work of artist of main focus – Bridget Riley ✓ Subject related terminology	Interim Assessment Verbal Feedback Practical Assessment
	Term 3	Impressionism The Impressionists Oil Pastel Blending	To know about: ✓ Art Movements, with main focus on Impressionism ✓ The Impressionist artists ✓ Impressionist mark making techniques ✓ The Impressionists use of colour, building on foundation work from the colour wheel ✓ Oil pastel blending ✓ Gridding techniques	Interim Assessment Verbal Feedback Practical Assessment

	Term	Topic	Learning Outcomes	Assessment
Year 8	Term 1	<p>Our plan to bridge the gap Impressionism</p>	<p>15-20 minute per week spent in Art for students to revisit this and recap yr 7 work. Homework set to bridge any gaps identified.</p>	<p>End of year 7 assessment will be completed during week 4 of the first half term (Autumn Term)</p>
	Term 2	<p>Portraiture Personal Identity Acrylic Blending Relief Construction Chuck Close</p>	<p>To know about:</p> <ul style="list-style-type: none"> ✓ Formal elements and proportion in portraiture ✓ Collographic relief techniques ✓ Build on prior knowledge of colour saturation in acrylic blending ✓ Acrylic application in painting techniques ✓ The work of artist of main focus – Chuck Close 	<p>Interim Assessment Verbal Feedback Practical Assessment</p>
	Term 3	<p>Abstract Expressionism Mixed Media Glass painting</p>	<p>To know about:</p> <ul style="list-style-type: none"> ✓ Critical analysis of Art and relate this to GCSE criteria and exemplar work ✓ Build on prior knowledge of Art Movements ✓ Abstract Expressionist mark making ✓ Abstract Expressionist Artists, namely, Robert Delaunay, Kasimir Malevich, Wassily Kandinsky, Victor Vasarely. ✓ Application and blending of acrylic glass paints 	<p>Interim Assessment Verbal Feedback Practical Assessment</p>

	<p>Cubism Picasso/Braque Collage / mixed media</p>	<p>To know about:</p> <ul style="list-style-type: none"> ✓ Critical analysis of Art and relate this to GCSE criteria and exemplar work ✓ Build on prior knowledge of Art Movements ✓ The Cubist Movement ✓ Techniques used by Cubist artists, Pablo Picasso and George Braque ✓ Application of mixed media and drawing techniques 	<p>Interim Assessment Verbal Feedback Practical Assessment</p>
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	Term	Topic	Learning Outcomes	Assessment
Year 9	Term 1	<p>Our plan to bridge the gap in Art CUBISM</p>	<p>15-20 minutes every week will be spent recapping and revisiting this and year 8 work. Homework will be set to address any gaps identified</p>	<p>End of yr 8 assessment will take place during week 4 of the new half term (Autumn term)</p>
	Term 2	<p>The Figure Antony Gormley Mini GCSE exemplar Mixed Media</p>	<p>To know about:</p> <ul style="list-style-type: none"> ✓ Critical analysis of Art and relate this to GCSE criteria and exemplar work ✓ The work of contemporary artists and craftspeople ✓ The work of sculptor Antony Gormley ✓ Refining ideas through experimenting with media, materials, techniques and processes. 	<p>Interim Assessment Verbal Feedback Practical Assessment</p>

Term 3		<ul style="list-style-type: none"> ✓ Using drawing skills for different needs and purposes. ✓ Using visual language appropriate to own intentions 	
	Arts and Crafts William Morris Ceramic Slip Ware	<p>To know about:</p> <ul style="list-style-type: none"> ✓ Critical analysis of Art and relate this to GCSE criteria and exemplar work. ✓ The Arts and Crafts Art movement. ✓ The work of craftsperson William Morris. ✓ Refining ideas and developing visual language through ceramic slip ware. ✓ Slab building techniques in stoneware clay 	Interim Assessment Verbal Feedback Practical Assessment
	Still Life Perspective Drawing skills	<p>Revisiting and reviewing drawing skills by way of:</p> <ul style="list-style-type: none"> ✓ Still Life observation ✓ Two point perspective ✓ Critical analysis of still life artists, namely; Ralph Goings and Georgio Morandi. ✓ Sketchbook work development and annotation. ✓ Analysis of GCSE exemplar. 	Interim Assessment Verbal Feedback Practical Assessment

End of year assessment