

	Term	Topic	Learning Outcomes	Assessment
Year 10		OCR Specification J170 Art, Craft and Design Unendorsed. 60% Portfolio 40% Terminal Exam		
	Term 1	Identity Portfolio 'Body Decoration' Sketchbook development Batik Skills	<p>To know about how to:</p> <ul style="list-style-type: none"> • develop their ideas through investigations informed by selecting and critically analysing sources • apply an understanding of relevant practices in the creative and cultural industries to their work • refine their ideas as work progresses through experimenting with media, materials, techniques and processes • record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses • use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: <ul style="list-style-type: none"> <input type="radio"/> media <input type="radio"/> materials <input type="radio"/> techniques <input type="radio"/> processes <input type="radio"/> technologies • use drawing skills for different needs and purposes, appropriate to the context in which it is used • realise personal intentions through the sustained application of the creative process 	<p>Interim assessment Verbal feedback Practical assessment</p>

Term	Topic	Learning Outcomes	Assessment
Term 2	Portfolio Continued Personal Identity Portraiture Oil Painting skills	To know about: <ul style="list-style-type: none"> the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures contemporary and/or historical environments, situations or issues other relevant sources researched by the learner in the chosen qualification title and area(s) of study the ways in which meanings, ideas and intentions can be communicated through visual, sensory and tactile language, using formal elements, including: <ul style="list-style-type: none"> <input type="radio"/> colour <input type="radio"/> line <input type="radio"/> form <input type="radio"/> tone <input type="radio"/> texture the characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to learners' own creative intentions and chosen area(s) of study the different purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to learners' own work. 	Interim assessment Verbal feedback Practical assessment
Term 3	Portfolio Continued Personal Identity Intaglio and Collographic Printmaking	To know about: <ul style="list-style-type: none"> the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures contemporary and/or historical environments, situations or issues other relevant sources researched by the learner in the chosen qualification title and area(s) of study the ways in which meanings, ideas and intentions can be communicated through visual, sensory and tactile language, using formal elements, including: <ul style="list-style-type: none"> <input type="radio"/> colour <input type="radio"/> line <input type="radio"/> form <input type="radio"/> tone <input type="radio"/> texture the characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to learners' own creative intentions and chosen area(s) of study the different purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to learners' own work. 	Interim Assessment Verbal feedback Practical assessment

Year 11	Term 1	<p>Portfolio Continued Stoneware Ceramics Glass Slumping</p> <p>Mock Exam Prep Personal development Mixed media</p>	<p>Know about how to:</p> <ul style="list-style-type: none"> actively engage with the creative processes of art, craft and design in their chosen title(s) and area(s) of study develop, through the course of study, to be reflective thinkers with enquiring minds become effective and independent learners through the study of art, craft and design develop their creative, imaginative and intuitive capabilities when exploring, creating and producing their images, artefacts and products become confident in taking risks, learning from their experiences through exploring and experimenting with ideas, processes, materials, techniques, digital and non digital media develop critical understanding through their chosen area(s) of study, using personal interpretation, considered selection of sources and independent judgements through an active investigation process 	<p>Interim assessment Verbal feedback Practical assessment</p>
	Term 2	<p>Portfolio review Terminal Exam Preparation</p>	<ul style="list-style-type: none"> develop and refine their ideas, supported by an understanding of their context and what has informed them work through purposeful engagement with an appropriate range of media, materials, techniques, processes and technologies with the purpose and intent to impact on the progress of work <ul style="list-style-type: none"> develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures appropriate to their chosen area(s) of study develop through the course of study, an awareness of the different work practices and roles of the creative and cultural industries in the production of art, craft and design show an understanding of the purpose, intentions and functions of art, craft and design, and how this impacts on their own work 	<p>Interim assessment Verbal feedback Practical assessment</p>
	Term 3	<p>Terminal Exam completed by 30th April</p>		<p>Portfolio and Exam assessed according to OCR criteria. Both, Internally and Externally moderated.</p>